

The Charing Cross Hospital

THE DISEASE, THE GUILT AND MADNESS CRACKED.

The audio theatre sit

Presented by Storytelling, Narration across Media: Group 5

Participants in alphabetical order:

Clarisse Duryee: Script Writer, Voice actor, Director, Audio designer, Audio Editor, Project manager

Ala Eldin Elkhafaji: Voice actor,

Alexander Grövnæs: Director, Audio designer, Audio Editor, Sound manager

Marika Moreau: Script Editor, Voice actor, Interaction planning, Project Manager,

Jesper Wistman: Voice actor, Artist, Storyboard artist, Interaction planning

Characters in order of appearance:

Mr George Wickham	-	Jesper Wistman
Nurse Mary White	-	Clarisse Duryee
Ghost #1	-	Clarisse Duryee
Ghost #2	-	Marika Moreau
Mrs Lydia Wickham	-	Marika Moreau
Doctor Lecross	-	Ala Eldin Elkhafaji
Nurse Petunia Jones	-	Marika Moreau
Girl in the barn	-	Clarisse Duryee
Crazy patient #1	-	Marika Moreau
Crazy patient # 2	-	Jesper Wistman
Random nurse #1	-	Marika Moreau
Random nurse #2	-	Clarisse Duryee

The synopsis

A gruesome tale where the listener is inflicted with Syphilis, confronted and consumed by their own guilt they slowly remember through psychotic events their sins and how they became what they are now. The goal was to make an audiosit where exterior parties control the listener under the guise of psychosis.

Act I

Scene 1

Serves as an intro scene with scene 5 playing but indistinct, as well as a slowed down audio clip of glass shattering from scene 2. The intro scene is also there to familiarize the listener to the audio cues; the cello and the reverse bell sound.

Scene 2

Introduction of the setting through Nurse White, she mentions the Hospital & London as well as his severe condition. The ghosts start to slowly make their way into Wickham's mind. He drifts away into a memory, however it was not the tender lovers of his past but his angry wife Lydia on a drunken night back home from the pub.

Scene 3

Enters Dr Lecross and his cruel methods of treatment. This scene is meant to foreshadow Dr Lecross' lack of empathy and set the tone for how this hospital functions. Nurse White ignores his orders and gives him more pain medication to which instantly makes him dose off.

Act II

Scene 4

The listener is introduced to a timelapse between seasons, the change of birds and church bells are there to help the transition. The ghosts are more intense and Wickham is

restless. Nurse White & Nurse Jones enter the room to which Nurse Jones gives the listener key information regarding how much time as passed.

Scene 5

Crazed in his torture he drifts off into a memory, a guilty one. He assaults a young girl and Nurse White, in the hospital reality is strangled. Lecross and others rush in and Wickham is knocked out.

Scene 6

Wickham wakes up and his bed is moving, they are rolling down a hallway where he can hear other tortured souls as well as Lecross and Nurse Jones discussing his fate. Nurse Jones goes to gather members for the surgery and Lecross is left alone with the listener. He leans in and judges Wickham and with a sort of sick pleasure stresses out Wickham further before entering the operation theatre.

Act III

Scene 7

Nurses gossiping can be overheard but as soon as Lecross enters they stop and preparations for the operation continue in silence. Lecross explains the procedure and instructs his colleagues to prepare for the lobotomy. The listener finally discovers who they are and instantly a pick goes through their brain.

The Process

Creating the story

It began a few weeks before the project started, with Jesper, Alex and Ala who really wanted a horror setting in a hospital bed. As more instructions were given, Marika suggested Mr. Wickham, chosen from *Pride and Prejudice*, in the roll of the tortured patient and the listener¹. When the project started to take shape, all ideas were collected into a Google shared document. As the document was read through and the story started to take form, it resulted in a list of characters. Pia gave us good character questions and we took the weekend to write character descriptions. We compared our notes until each character had sufficient depth depending on how big of a part they had storywise.

The following weeks it was decided that the story should be close to historically accurate and that Syphilis was a probable disease for Mr. Wickham to suffer from. Ala read up on the disease to see if it was suitable for the time period and our needs. While Clarisse watched several documentaries (see references) discussing the disease from the medieval times to the 50's, all of which was relevant to the creation of the story. Many of these details were cut from the final script but we believe that it was part of the process to gather enough knowledge to create the script.

Clarisse wrote the script, which the group analysed during a writing brainstorming meeting, suggestions were made and she executed them. The iterative process of creating the story was started by extruding all lines, sounds that were important for the story, and actions that would include touching and in other ways interact with the listener/Mr. Wickham. These parts were reworked into a script by Marika (Appendix A) following a common format which was found on Simply script [1]. During this part of the process some lines were changed, others were removed and some new ones were added in an effort to make the story clear to the listener.

When the script was close to a finished version, the group acted out the script and timed it, knowing that the task required ~7 minutes. During the timing, the group realised that the story was *far too long*, in fact Act 1 alone was 8-9 minutes long! More than two thirds of the script was removed following this discovery, character storylines were dropped and details vanished. While excluding parts, the group kept acting it out and timing, which made sure the story was still intact but short enough to fit the requirements. What remained of the story was the plot points relevant to telling the story the listener could absorb in 7-9 minutes.

During the story, Mr. Wickham is in a small hospital room, his home, the hospital hallway, inside a barn, and the operating theatre. The script was reworked into a storyboard (Appendix B) by Jesper. It showed when and where each sound, action or line was to be executed. This process was made more difficult due to the fact that it was started before the working script was concluded. However, the storyboard was helpful in visualising the scene during script writing. While creating the story board, the story was divided into scenes.

¹ the Listener is the person experiencing the audio sit

Preparation & Organising

A common Google Document was used to keep notes and prepare meetings. Clarisse kept the document up to date and a schedule was created (See appendix E), past meetings were also recording into a log.

As previously mentioned, each action that involved touching the listener was noted by Marika, as well as the need for their consent. The idea of a consent form was presented and written up by Clarisse using an official medical consent form for research experiments, in order to remain authentic (Appendix F).

Since the project only lasted a few weeks and the story was reworked many times it left too little time to find actors. The group acted out all the parts themselves, trying to change accents in an effort to distinguish between characters. Actors Ala and Jesper who had decided accents, being Dr. Lecross as German and Mr. Wickham as English, researched and practised the accents on youtube for a weekend before recording.

Marika edited the script to be a functioning tool for the voice actors and printed a copy for each. Clarisse brought the props needed to create sounds for foliage recordings. These items were not necessarily the same as it sounds like.

To record clean sounds, the group needed a recording space with little to no background noise and good sound quality. The available rooms in Malmö University, with these attributes are scarce, often being used or not bookable. Therefore, the group chose to check the availability of these rooms the same day as recording instead of booking rooms with worse quality.

Recording & Directing

A zoom mic, provided by Martin, was used during recording, together with a pair of binaural headphones. Since the end result was an audio sit, it was important the listener would be immersed in the situation. Binaural headphones catch sound which sounds like our natural hearing. Mr. Wickham played by Jesper wore the headphones every time Mr. Wickham had a line in the scene. For the ghostly voices attacking Mr. Wickham, Marika and Clarisse sat on each side of the binaural headphones and whispered eerily into either Alex or Ala's ears to capture the ghostly recordings. Although, the editors (Clarisse and Alex) feel that the quality of the binaurals were very low compared to the Zoom mic, and that could be due to our lack of experience with such a tool.

It was decided that the story should be recorded in order, according to the script, to keep track of the audio files, which are named numerically by the recorder. Alexander was mostly in charge of setting up the audio recordings and teamed with Marika and Clarisse and Jesper directed together. It was very hard to tell when the levels were good since Wickhams lines were recorded so close to the mic. Also it wasn't possible to change the mic gain with the binaurals, or if it was, we failed to find it. Clarisse also had to record ghost whispers, Nurse White lines, footsteps, hospital banter, foliage of metallic tools on her own. Unfortunately this led to some inconsistencies with the quality and led to more work for the editors at times.

Following the storyboard, which Jesper made and based off the script, we placed ourselves to ensure we kept accuracy when recording. Halfway through recording ACT 2 Clarisse suggested that after we hit record that we declare which scene this was for as the amount of audio clips to edit was quickly building and organising was priority number one.

Two days of recording was wasted due to bad sound quality in the rooms and items we used during recording. These scenes had to be re-shot on later occasions.

One of the most fun recordings involved Alex stabbing a salad head Marika brought. The binaural headphones were placed next to the salad, to mimic ears on a head. However, due to the lack of rooms, it took several recordings to capture the final result.

Everyone participated in the directing of the voice actors. Since we wanted the scenes to sound natural and none of us were actors, Clarisse insisted we use improv so the script would feel more familiar to the actors. Communication is extremely important. Luckily the improvisation was a useful tool and it helped us feel more comfortable with our lines and acting.

Editing & Designing

All dialogue and most of the item sound effects were recorded by us while acting out the scene. There are also many sounds that were downloaded from [Freesound.org](https://freesound.org), collected from Youtube clips examples include ghost crying, and the choking scene from the extended version of *The Lord of the Rings: the Return of the King*. We also used sound clips from the videogame *Vampyre* those sound bites are from the cello. Sounds like knife cutting flesh, or Skull smash were tricky and ultimately editing was required to capture the perfect slicing and crunching. Clarisse took one of the recordings made by Marika while Alex stabbed a salad head she had stuck the binaurals in. This sound was taken, amplified, added bass and tremble, and finally slowed down and turned down a pitch. This was the attempt to make the sound, sound like it was actually going through your head. Alex felt it still sounded like salad, so they searched for gorey sounds on [Freesounds.org](https://freesound.org) and found a nasty splatter and overlaid them with some delay.

Alex and Clarisse used One Drive, a program that automatically synchronizes between both parties computers. They also used Discord to communicate during editing. Discord allowed for streaming programs and made working together through certain scenes essential. Alex used Premier Pro and Clarisse used Audacity, the masterfile was mixed down in Audacity. The scenes were divided up (Appendix D) and Alex & Clarisse took a weekend and four days to render the final result. Clarisse who wrote the schedule knew that re-recordings would likely happen during post production and set enough time for the editors to remain comfortable. It was an iterative process that included reworking the story, moving lines, and cutting lines entirely.

Alex was instrumental to the editing team, since Clarisse wrote it she still had plot points from the redacted script in mind and Alex was there to remind her and together they were able to rebuild the scenes. During the final moments of editing, re-recordings were needed from Jesper, who played Mr Wickham, because he was uncomfortable with a scene he had shot with Marika.

Jesper & Marika suggested that the girl from the barn scene be younger, while Clarisse attempted this she found during editing that it still wasn't clear enough and modified the voices pitch to sound younger. Alex applied this same technique to Marika's voice who played Nurse Jones, random nurse, and crazy patient #1.

Most difficulties came from the recordings themselves and organizing them. Since we did not always have the same room, the noise quality and echo would change. So often that we were forced to re-record many scenes, thus making certain days of recording...futile. Some recordings didn't have long enough "silence" to take noise samples and reduce it, and others would cut off at the wrong moments, therefore not fully getting the end of a sound. The editors played with around 300+ audio files, it was long weekends and full days, but they worked great as a team and finished a day ahead of schedule.

The Interaction preparations & Room Design

The Interaction Team, composed of Jesper & Marika, listened to the final audio and noted each time stamp the listener should be interacted with. This resulted in a list called timeline clues (Appendix C). Part of this was to also create a props list (Appendix H), including all the items needed to interact with the listener, items to set the scene in the room, and clothes for some of the team members. Next to each item is the name of the team members who was supposed to bring it.

Every action needed to be timed perfectly, in order to keep the listener immersed. To that purpose Jesper created a video, the same length as the audioclip, depicting where and when to do each interaction. The video included arrows pointing to the part of the listener's body that should be interacted with (Appendix G). 10 seconds before the interaction, a description and count down appears. With the use of a splitter, the listener was to have a headset and we could listen on speakers at lower volume and watch the instructional video to time the actions.

While rehearsing the audio sit, with video, it was discovered that some cues were missing, others were discovered to either be unnecessary, distracting or timed incorrectly and some queues were missing. Jesper therefore reworked the video, but the original file was corrupted and the changes couldn't be saved. Instead of redoing it completely, the group decided to rehearse with the original video and learn the alterations by heart.

4 people were needed to do the interactions smoothly and properly, so we divided all the actions into 4 groups. These groups were dependent on from what side of the listener the interaction comes from and were because of it turned into stations. During rehearsal each group member learned each station and tried being the listener, so we all knew how it felt and could give our opinions if something needed alterations. The audio sit was thereby rehearsed multiple times, a minimum of 10, until each member felt that they knew it by heart. The stations were: 1: by the listener's head, 2: to the left of the listener's shoulder, 3: Moving back and forth between the left and right side of the listener's lower body, and 4: to the right side of the listener's shoulder.

During the audio sit a few mistakes were done, like some missed cues. We believe this happened despite thorough rehearsals because we did the audio sit 18 times and 4 out of 5 team

members were needed, leaving us tired. Each of the 18 listeners all signed the consent form. Most of them said that the consent form helped to set the scene and mood.

References & Inspiration

[\[1\] Simply Script, Writer's Resource, used 2019-26-10](#)

Video inspirations

[The Syphilis Enigma \(Medieval Disease Documentary\) | Timeline](#)

[How Sex And Syphilis Ravaged The Tudors | Timeline](#)

[Top 3 Scariest Historic Hidden Killers For Women | Absolute History](#)

[The Poisonous Way The Victorians Processed Food | Absolute History](#)

[10 Bizarre Victorian Things](#)

[The Victorians' Deadly Desire To Be Clean | Absolute History](#)

[Terrifying Pictures That Reveal The Horror Of Surgery In The Victorian Era
Surgery - Victorian Times](#)

[The Tudor Scandals Of Sex And Syphilis | Absolute History](#)

[Syphilis - causes, symptoms, diagnosis, treatment, pathology](#)

Appendix A

Script

IV : Internal Voice

ACT I

The Disease

SCENE 1 - INTRO

INT. CHARING CROSS HOSPITAL - DAY

INTRO tune fade in.

INDISTINCT WOMAN AND MAN ARGUE, GLASS IS HEARD, CRYING & WAILING,
EERIE SOUND QUEUE INTO SCENE 1

SCENE 2 -

INT. HOSPITAL: CHARING CROSS - DAY

HOSPITAL DARK AMBIENT MIX

MR WICKHAMS wakes up suddenly his shoulder has been grabbed!:

GEORGE WICKHAM

Gasp!

NURSE MARY WHITE

I am here. It's alright.

WICKHAM

Who are you?

NURSE WHITE

I am Nurse White. I have been assigned by Dr. Lecross to treat
you.

NURSE WHITE walks across the room and opens the window. Outside on the street a
carriage is rolling by sounds of London montage queues in.

NURSE WHITE

Do you know where you are?

NURSE WHITE walks back to the bed

WICKHAM
London.

NURSE WHITE fluffs WICKHAMS pillow gently.

NURSE WHITE
Yes sir, you are in London, in the Charing Cross hospital.
You're here because you are quite ill, but don't worry, I will
take care of you.

NURSE WHITE adjusts the restraints binding WICKHAM to the bed.

GHOSTS OF GUILT
What is that?

NURSE WHITE collects a medicine bottle from a tray and pours a dose of the bitter and
sweet smelling liquid. She helps WICKHAM to drink it by holding up her head.

GHOSTS OF GUILT
It's poison!

NURSE WHITE
I know this is bitter but it will help your pain.

GHOSTS OF GUILT
It's poison!!

NURSE WHITE moves around the room while WICKHAM is fading out of consciousness,
picking up things and putting things in order.

WICKHAM (I.V)
I am no longer who I used to be.. I lost my sight, and now I have
lost my wife. Who did this to me? Was it that girl in Bray? Aagh!
My head, my body, it is so hard to remember their faces. Oh but
I can.. their lips.. their tender lips.. their names? wait... wait...

Cello queue fade in, set the scene House ambiance montage

LYDIA
Where were you this time!

DRUNK WICKHAM has been caught and knows it.

LYDIA

WHO with?! WHO where you with!? There's always someone!
You're always out!

DRUNK WICKHAM

You are very correct my dear...

LYDIA

You've been out EVERYNIGHT! Get out! Get out of my life!

DRUNK WICKHAM

How could you even say that to your own husband, you are my
wife and you should be faithful.

LYDIA

YOU ARE NOT A FAITHFUL HUSBAND!
I want you out of this house! Out of my life!

DRUNK WICKHAM

W-wWELL HAVE AT IT THEN! I'LL GO BACK TO *THE*
PUB I know when I'm not wanted and-

LYDIA

THROWS VASE
GET OUT! JUST GET OUT!

DRUNK WICKHAM

Bugger!

SCENE 3 - The Doctor

NURSE WHITE applies treatment to WICKHAM'S open sores.

DR. LECROSS walks into the room

DR. LECROSS

Nurse White, have you dosed our patient with Laudanum and
administered the mercury ointment?

A smell of alcohol and herbs spreads across the room.

NURSE WHITE

I was about to treat his wounds.

DR. LECROSS

M'yes. Please, continue.

NURSE WHITE applies lotion to the wounds with a metal tool, gently, too gently. DR. LECROSS takes the metal instrument from NURSE WHITE and roughly applies it to WICKHAM'S wounds.

DR. LECROSS

Allow me; You see Nurse White, you-must-make-sure-to cover and penetrate the wound. Otherwise, the French disease will eat not only the patients flesh, but his very skull.

He roughly turns WICKHAM'S head.

DR. LECROSS

Although... it seems that it may have already started, Nurse, continue the treatment, and any exposed bone should be treated as well.

GHOSTS OF GUILT MOCKINGLY

Bone bone boone! Holes in your skull... holes in your skull

DR. LECROSS

Syphilis is a cruel blight, Nurse White. If you wish to save this man you must be willing to eradicate the disease by any means necessary! You must for the sake of this hospital's reputation and its patients perform your duty, no matter your feelings.

NURSE WHITE takes over the instrument and applies it harshly to WICKHAM which makes him scream in pain and agony.

WICKHAM

Whimpering

NURSE WHITE holds WICKHAM down by his shoulders, shaken by his screams.

WICKHAM (I.V)

Please hold me. It hurts so much!

DR. LECROSS washes his hand in the basin at the foot of the bed. NURSE WHITE squeezes WICKHAM'S hand in reassurance. DR. Lecross crosses the room towards the door.

DR. LECROSS

I will see you and the patient late in the morning. Good night,
Nurse White.

NURSE WHITE

Good night, Dr. Lecross

NURSE WHITE strokes WICKHAM's head and whispers in his ear.

NURSE WHITE

I can give you more for the pain, perhaps you will fall asleep..
But do not tell anyone.

WICKHAM

I will not betray your kindness and shall keep your tender touch
a secret to the grave.

NURSE WHITE

Please, drink.

NURSE WHITE pours another dose and help WICKHAM drink it and wipes some blood of his face with a rough cloth. WICKHAM starts to fall asleep.

FADE OUT.

TIME MONTAGE

Spring birds, light rain,

Sun critters summer

Crows & Ravens Autumn

Crunching snow, wind, christmas carols in the distance

ACT II

The Guilt

FADE IN.

SCENE 4 - DESCENT INTO MADNESS

TIMELAPSE MONTAGE

INT. CHARING CROSS - DAY

WICKHAM is lying in his hospital bed, breathing painfully. Outside the thunder is booming and a murder of crows are cawing eerily.

WICKHAM (I.V)

No! no no no! no! no?

Cold hands claw at his arms and legs.

GHOSTS OF GUILT

You deserve this.

WICKHAM

No? NO! NO NO!

GHOSTS OF GUILT

You did this! You did this to yourself!

WICKHAM is held down on the bed.

WICKHAM

I SAID NO DAMN IT I DIDN'T!

GHOSTS OF GUILT

Vile!

WICKHAM starts to cry.

WICKHAM

I didn't mean to... I can't remember. It hurts! IT HURTS!!!

WICKHAM starts convulsing as the voices grow louder. He has a seizure and NURSE JONES and NURSE WHITE runs into the room.

NURSE PETUNIA JONES

These past months haven't been kind, his condition needs to be alerted to Doctor Lecross. I'll get him right away.

NURSE WHITE nods and hold WICKHAM down by his shoulders. He hears voices in his head, mocking him.

NURSE WHITE
I will not leave your side.

GHOSTS OF GUILT
Your mother, your lovers, your own wife... They all came to
know the taint of your soul.

WICKHAM
I just wanted...

GHOSTS OF GUILT
Imposter. You always wanted what you did not deserve. You
took their love, you took their innocence, you stole their lives!

NURSE WHITE
I'll get you some water!

NURSE WHITE hurriedly pours water and gives it to WICKHAM

WICKHAM
I do not deserve your kindness!

GHOSTS OF GUILT
You do not deserve her kindness!

GHOSTS OF GUILT
You can not TAKE love, no woman can love you!

GHOSTS OF GUILT
All your money bought you was a lie. They didn't love you!

WICKHAM
I didn't

NURSE WHITE
It's alright. Shhhh.

NURSE WHITE loosen the bindings around his wrists

WICKHAM
Mother! Please! Mother!

WICKHAM twists and turns in agony.

GHOSTS OF GUILT
I told you to stop!

WICKHAM
Please! Mother, please!

Cold hands hold WICKHAM down as he shakes. Cello plays and the hands let go.
WICKHAM remembers...

GHOSTS OF GUILT
You're going to die in here.

SCENE 5 - THE FLASHBACK

INT. BARN - DAY

Walking outside in the country on a muddy day, walks into a barn as thunder builds up.

YOUNG GIRL
I... I don't think we should.

WICKHAM
Now don't fuss about.

YOUNG GIRL
It would ruin me.

WICKHAM
None will ever know!

YOUNG GIRL
Please, sir!

WICKHAM WHILE GETTING CLOSER TOWERING
OVER HER
No...

YOUNG GIRL
I-! I can't! Please stay back!

WICKHAM MOCKINGLY
What ever will you do with that?

YOUNG GIRL LOUDER
I told you to stop!

WICKHAM
Now-comere-!!

A knife is plunged into flesh

WICKHAM
GAH! Oh you Harlot!

Young girl gets slabbed in the face
Ghost crying and the whispering voices grows louder and louder pounding.

SCENE 5 - THE ACCIDENT
INT. CHARING CROSS - DAY

The voices in WICKHAM'S head grows louder and cold hands grasps his throat.

NURSE WHITE
Your wrists! They're bleeding! I have to get these off of you! It's going to be alright, the
Doctor-the Doctor is coming!

WICKHAM
CRAZY LUNATIC SCREAMING
Who?! YOU?!

Blood rushes in WICKHAM's head and the voices becomes louder until it
finally fades out, all except one:

DR. LECROSS

Nurse White!

NURSE JONES

Gasp!

DR. LECROSS

Get him off! Mary!

WOMAN & NURSE WHITE

Screams

WICKHAM GETS HIT IN THE HEAD KNOCKING HIM OUT. THE
GHOSTS OF GUILT ARE SILENT.

FADE OUT.

SCENE 6 -

INT. CHARING CROSS - EVENING

WICKHAM wakes up with a pounding headache, hearing a loud high pitched noise. His bed is being moved through the hallway. All around him, hospital noises are heard.

DR. LECROSS

We operate within the hour, he is far too dangerous to be kept
this way.

NURSE JONES

Why would she remove his restraints?

WICKHAM is breathing weakly as they are moving down the hallway.

DR. LECROSS

Can you hear me, sir?

WICKHAM

Groans

NURSE JONES

He's been talking to shadows for weeks, I doubt he can even
hear you, Doctor.

DR. LECROSS

Nurse Jones, gather Doctor Howards, Doctor Hastings and a few more nurses; we need him to be completely still while I perform such a delicate and precise procedure.

NURSE JONES

Right away, Doctor.

NURSE JONES hurriedly runs the opposite direction down the hallway. WICKHAM and DR. LECROSS is left alone as he is being pushed.

DR. LECROSS

Men like you, have no honor Sir.

WICKHAM (I.V)

I can't move...

DR. LECROSS

Your wife has told me of your infidelities, not that she had to, as your condition is brought by carnal sin. Your state perhaps finally reflects who you truly are. A foul blight that feeds off others; a parasite.

WICKHAM (I.V)

What is he going to do to me?

DR. LECROSS leans in to whisper in WICKHAM'S ear.

DR. LECROSS

You may have fooled the simpletons you surround yourself with. But I know what you are.

The cold hands push WICKHAM down, the GHOSTS OF GUILT whispering is indistinct but there.

ACT III

Madness cracked

FADE IN.

SCENE 7 - LOBOTOMY

INT. CHARING CROSS - EVENING

WICKHAM breaths heavily in fear. We pass a large screeching door and the bed makes a sudden halt. We are now in the operating theatre. Nurses are heard preparing bottles and water, towels, and in hushed tones whisper about poor Mary White.

NURSE CHATTER

Have you heard about Mary?

Mary White? No!

She was attacked!

By whom?

The man in room 34

The one with syphilis?

That's the one!

Shh!! Dr Lecross is coming!

The staff are preparing the tools and dressing DR. LECROSS with his surgery apron. Metallic tools and gears should be heard.

GHOSTS OF GUILT BUILD UP INCLUDING REVERSE

GHOSTS OF GUILT MONTAGE

DR. LECROSS

Good evening Doctor Howards, Doctor Hastings.

DR. LECROSS

As you know, this *Officer*, was the one responsible for the incident regarding Nurse White. The patient is quite obviously inflicted with acute Syphilis, one of the side effects being that this man also suffers from delirium. According to the Swiss Doctor Burkhardt's findings, this will correct the aggressive behavior and render him docile.

Now! Dr Howards, please hold the patient, here, like so... yes. Dr Hastings, you are to apply pressure here, and... here. Keep the patient as still as possible, otherwise this operation will result in...: failure. Nurse, tighten the restraints and Nurse Jones place this device around his left ocular orbit.

DR. LECROSS picks up a metal instrument from a tray, the room gets colder and WICKHAM is panicking. Heavy hand are holding him down.

DR. LECROSS

If you place the pick here, at this angle, the procedure has the chance of success for our purpose, to remove the aggressive

behavior. However, if we were to puncture ever so slightly in the incorrect position it would kill the patient.

Perhaps if the procedure is successful, then the Hospital's reputation will earn more benefactors, so please take notes. I dare say that this procedure will lead to great things when it comes to Hysteria as well, but I digress.

DR. LECROSS positions the tool, and gets closer to Wickhams face, and in a lower voice says:

DR. LECROSS

I believe that Mr Wickham could benefit from such a procedure.
Shall we begin?

A loud crack is heard, ew

FADE OUT, outro tune.

Appendix B

Storyboard

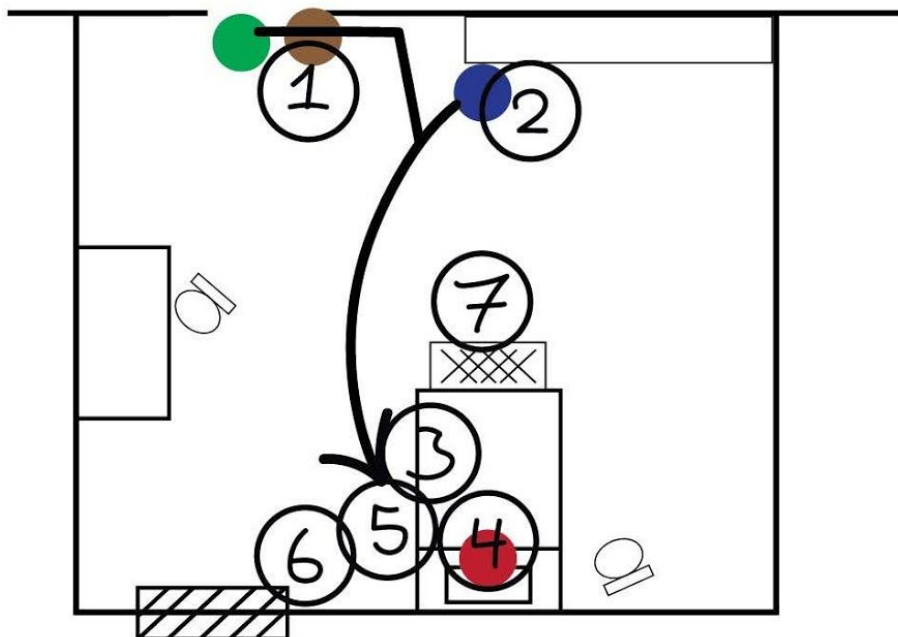
Storyboard

Layout and direction

The Charing Cross
Scene 2, Part 2

Character indicators.

● Wickham
 ● Nurse W.
 ● Dr. Cross
 ● Nurse J.
 ● Lydia/ Other



Movement cues

- 1** Dr. C and N.J enters room. Dr. C puts on coat at -1- asking N.W about anesthetic.
- 2** N.W answers from -2- while all characters move to -3-. W smells alcohol and herbs.
- 3** N.W applies lotion on W gently but abruptly quits when Dr. C takes tool. Rant about proper procedure ensues.
- 4** Dr. C handles W's head roughly stating progression of disease. Followed by internal exclamation from W while Dr. C continues speaking to N.W.
- 5** N.W receives tools from Dr. C and continues the treatment while W screams.
- 6** N.W is shocked by screaming, holds W down by shoulders.
- 7** Dr. C washes hands at -7- and then moves to -1- while N.W squeezes W's hand.

Storyboard

Layout and direction

The Charing Cross
Scene 2, Part 3

Character indicators.



Wickham



Nurse W.



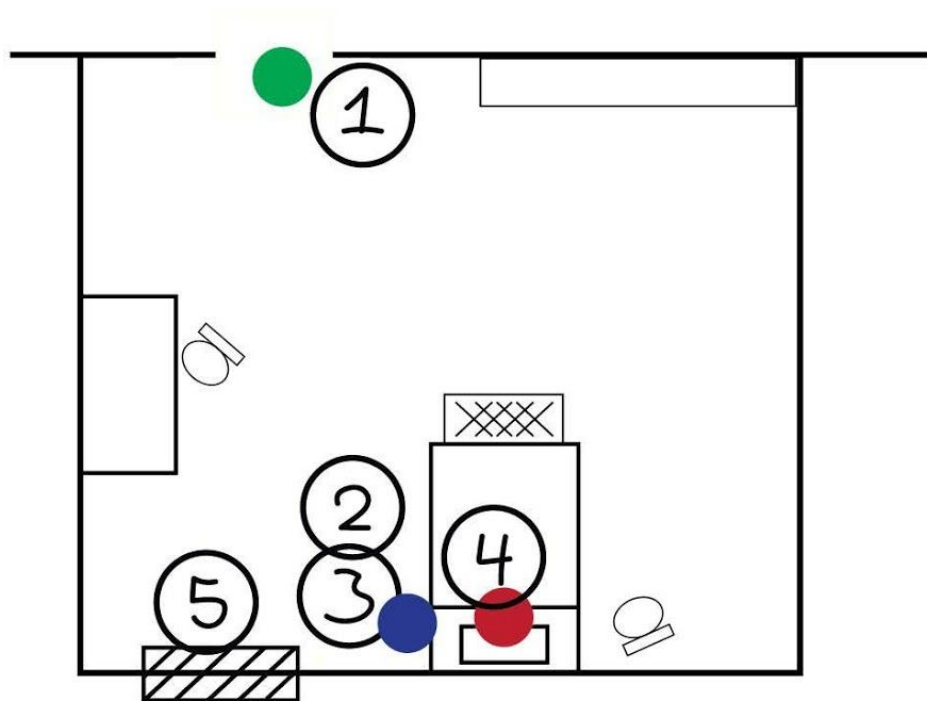
Dr. Cross



Nurse J.



Lydia/ Other



Movement cues

- 1 Dr. C bids N.W goodnight at -1-.
- 2 N.W answers Dr. C and he exits to hallway.
- 3 N.W leans in while stroking W's head, whispering about medicine.
- 4 Dialogue about trust. N.W pours medicine and helps W drink.
- 5 Sounds fade out.

Layout and direction

The Charing Cross

Scene 3

Character indicators.



Wickham



Nurse W.



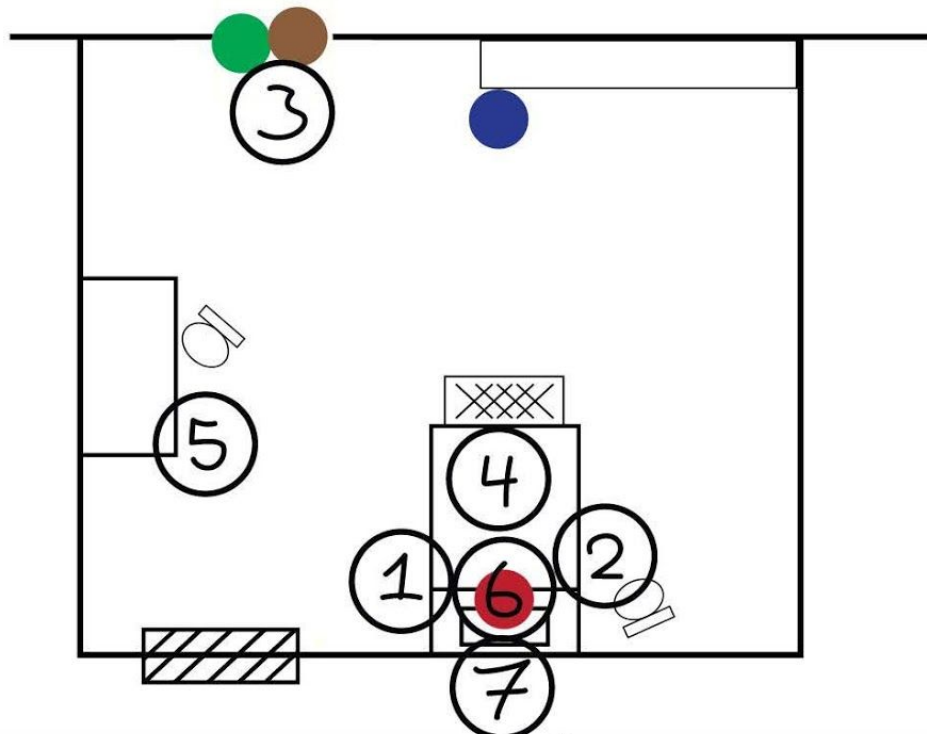
Dr. Cross



Nurse J.



Lydia/ Other



Movement cues

- 1 Fade in sounds, W hears his own stressed breathing. Inner monologue about atonement.
- 2 Cold hands against W's arms and legs. Voices of Wom.1 from -1- and Wom.2's voice from -2-. W is then held down and starts to cry out line "I didn't mean..."
- 3 N.J and N.W enter and runs to -1-. N.J delivers line and leaves room to fetch Dr. C.
- 4 N.W holds W down and reassures W. Wom.1 and Wom.2's voices start plaguing W. N.W walks to -5-.
- 5 N.W pours water at -5- and hurries back to -1- and gives to W. Voices plague simultaneously.

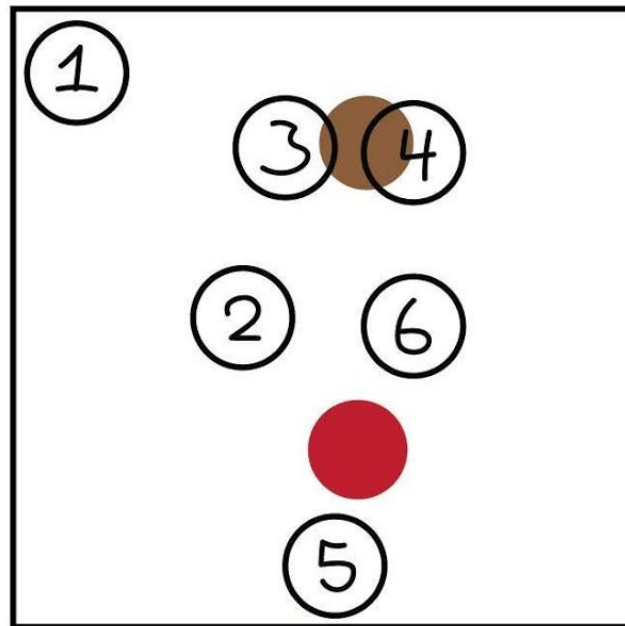
- 6 N.W responds to W's rambling and loses restraints both sides of bed. Voices continue from -1- and -2-. W moves unruly.
- 7 Voices continue, bed shakes and glass breaks at -1-. This transitions to flashback.

Storyboard

Layout and direction

The Charing Cross
Scene 4, Flashback

● Wickham ● Woman



Movement cues

- 1 Inside barn, raining outside.
- 2 Dialogue between W and Woman.
- 3 Wickham moves to -3- and while breathing heavily. Woman exclaims - "I told you to stop!".
- 4 Sounds of woman getting stabbed.
- 5 N.W is heard in the distance, screaming of wrists.
- 6 Faceslap coming from -6-. W yells "harlot!". Distressed screams from -2-, Whispers surrounds W and gets successively louder, peaking only to fade out and echo into the next scene.

Storyboard

Layout and direction

The Charing Cross

Scene 5

Character indicators.



Wickham



Nurse W.



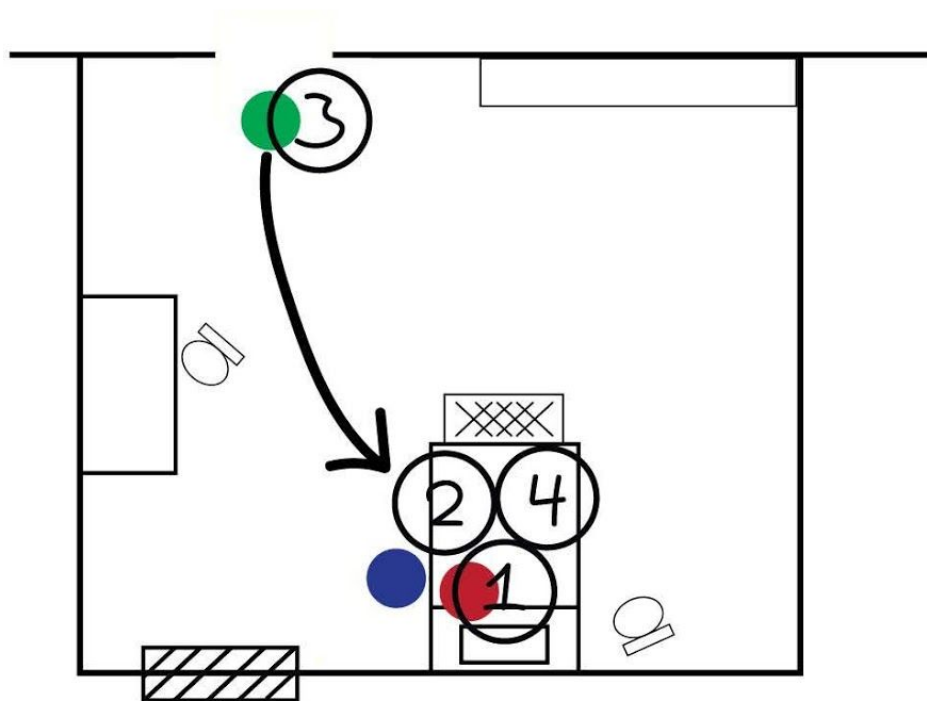
Dr. Cross



Nurse J.



Lydia/ Other



Movement cues

- 1 Sounds from previous scene ties in with N.W yelling "Stop!". Cold hand around W's throat.
- 2 W yells out - "I will take what is mine!". Internal voices intensifies, struggle fading out.
- 3 Dr. C screams then runs from -3- to -2-.
"Get him off! Mary!"
- Scream. Then simulate needle stabbing on W.
- 4 Fade out.

Storyboard

Layout and direction

The Charing Cross

Scene 6

Character indicators.



Wickham



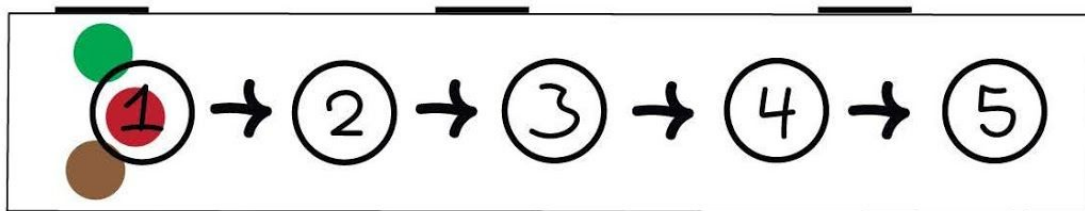
Dr. Cross



Nurse J.



Lydia/ Other



Movement cues

- 1** W wakes up to high pitch noise and being rolled down the hospital hallway. Dr. C and NJ converse from either side of W.
- 2** W starts breathing heavily and gets addressed by Dr. C all while travelling down the hallway. W groan as reply.
- 3** While travelling the exchange between Dr. C and N.J occurs followed by N.J leaving stroller opposite direction. Dr. C continues pushing.
- 4** Dr. C and W is alone and Dr. C rants. Ending with Dr. C whispering.

- 5** Cold hands pressing, whispering voices audible in background.

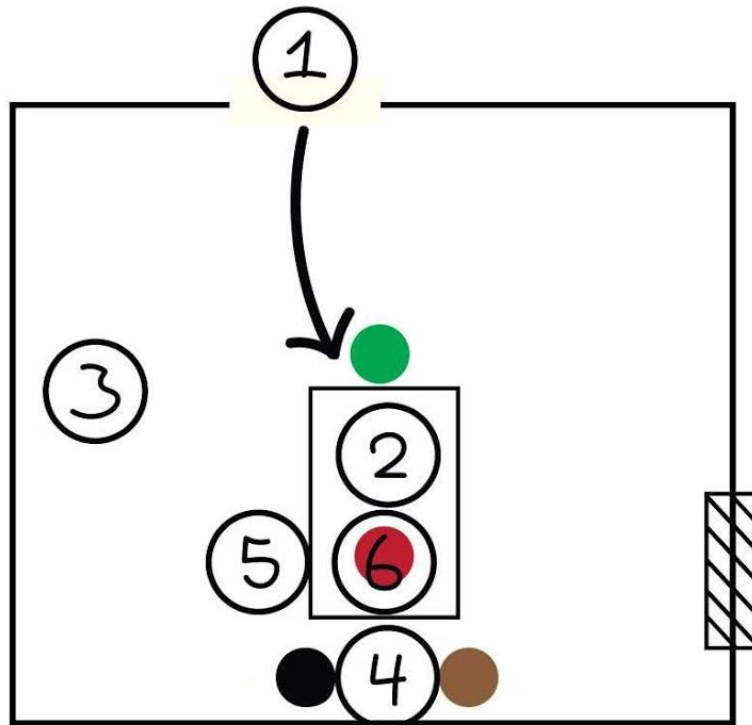
Storyboard

Layout and direction

The Charing Cross
Scene 7

Character indicators.

● Wickham
 ● Dr. Cross
 ● Nurse J.
 ● Other



Movement cues

- 1 W breathes heavily with whispers in background, ending at -1- with screeching doors.
- 2 W gets rolled to -2- by Dr. C. Arriving at -2- N. J comments on incident with N.W.
Dr. C moves to -3-.
- 3 Staff is heard preparing for operation from -3-. Dressing Dr. C and he addresses *others*.
- 4 *Others* replies from -4-. Dr C. starts talking moving from -3- to -5-.
- 5 Dr. C orders *others* to do various actions, while W is getting increasingly stressed. When finished talking Dr. C pick up tools at -5-.

- 6 Dr. C turns towards W and continues demonstrating procedure. When finished Dr. C places tool on head.

Dr. C says his last line which is followed flashback scream: Wickham, wickham, WICK - CRRRAAACK.

Voices of hospital fading out.

Appendix C

Timeline cues

- 0:27 - Nurse white lays hand on shoulder to comfort Wickham.1
- 0:46 - Wind from window blows on Wickham.2
- 1:00 - "ill take care of you" - hand on shoulder.3
- 1:04 - Adjust left restraint.4
- 1:09 - Adjust right restraint.5
- 1:26 - Medicine to lips. (put smelly liquid to nose on listener).6
- 1:39 - Make Wickham drink. 7
- 2:41 - Nurse white treats wounds *continue to 2:45*.8
- 2:57 - Nurse White starts treatment again, *abruptly stops at 2:59*.9
- 3:00 - Tool ready.10
- 3:05 - Dr. Lecross treats wound *continue to 3:17*.11
- 3:48 - Nurse White continues treatment, slightly rougher *continue to 3:58*.12
- 4:17 - Press against lips *DRINK AT 4:21*.13
- 4:55 - Nurse White & Jones holds Wickham down by shoulders. 14
- 5:00 - Nurse Jones lets go of right shoulder. 15
- 5:12 - Water to lips. 16
- 5:41 - Knife against wrist. 17
- 5:46 - Nurse White removes restraints. 18
- [5:58 - Strangle Nurse White.. 19
- 6:02 - Drag wickhams clothes. 20
- 6:04 - Bang Wickhams head.] 21
- 6:58 - Dr Lecross leans in, put hand on bed to support feeling.22
MIGHT BE GHASTLY HANDS IN HERE SOMEWHERE
- 8:06 - Dr. Lecross shows Howards where to put hands: **left side shoulder**. *DO SO AT 8:08 - HOLD.23*
- 8:12 - Dr. Lecross shows Hastings where to put hands: **right side shoulder**. *DO SO AT 8:14 and 8:15 - HOLD 24*
- 8:21 - Tighten restraints at wrists **AT 8:22 and 8:23 25**
- 8:33 - Prepare skull device. 26
- 8:44 - Put device on skulle of Wickham. 27
- 8:48 - Place pick around left eye. - HOLD 28
- 9:19 - Lean on bed to lean in on Wickham. Remove at **09:29. 29**
- 9:33 - Light pressure on pick. 30

Appendix D

Scene distrubution

Distribution of scenes. The colors would indicate the Status of the scene.

ACT , SCENE	STATUS
I, 1	C FINISHED
I, 2	C FINISHED
I, 3 +Timelapse	A Finished C Finished
II, 4	C Finished
II, 5	C Finished
II, 6	A Finished
III, 7	A+C Finished

Appendix E

Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7	8	9	10	11	12 13	
BRAINSTORMING + SCRIPT WRITING				Look for voice actors Or keep us	Work on Script & ideas research	
14 OR E127 MEETING	15 Sound Storyboardin g accordance with script	16	17	18 12:40 OR E 127 Mandetary meeting showing what we've done	19 OR E127 Setup meeting + recordings 20 Recording studio Start recording	
21	22	23	24	25	26	27
RECORDINGS 10-18			14:00 LAST RECORDIN GS	25 Audio draft listening, Review missing storylines if necessary re recordings 26 27 Clarisse Assembling Audio drafts all acts Sending to Alex for clean up review		
28	29	30	31	1	2	3
EDITING TEAM FINALIZE INTERACTIVE TEAM Jesper, Marika, Ala Eldin Using audio draft as reference, plan and create a visual plan we can watch while the audio is LIVE. Go to OR331 and plan the setting for both the listener and our equipment. THURSDAY & FRIDAY: Play finished cut in the room, Practice the interaction. Until mutually satisfied.					Practice? <u>D DAY</u> >>> NOV 4TH 08:15-17:00 <<<	

Appendix F

Consent form

The Charing Cross Hospital

Information sheet

TRIGGER WARNING:

- Depicts usage of drugs & alcohol, such as codeine.
- Depicts physical and mental illness, including psychosis
- Depicts violence and mentioned sexual violence

Exterior actions include:

- Temperature changes
- Physical contact with non harmful objects
- Physical contact with Interaction team actors include: pushing, pulling, tapping, smelling, drinking, shaking.
- Non allergens will be used during this sit, including a beverage and ointment.

Beforehand we recommend you relax and let your body relax, no harm will come to you, this is only a simulation.

CONSENT FORM

Title of Project: **The Charing Cross Hospital – audio sit**

Please initial all boxes

1. I confirm that I have read and understand the information sheet for the audio sit. I have had the opportunity to consider the information, ask questions and have had these answered satisfactorily. ☐
2. I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason. ☐
3. I am aware of the genre of the audio sit and have been informed of the exterioror actions taking place to immerce myself. ☐
4. I agree to take part in the audio sit. ☐

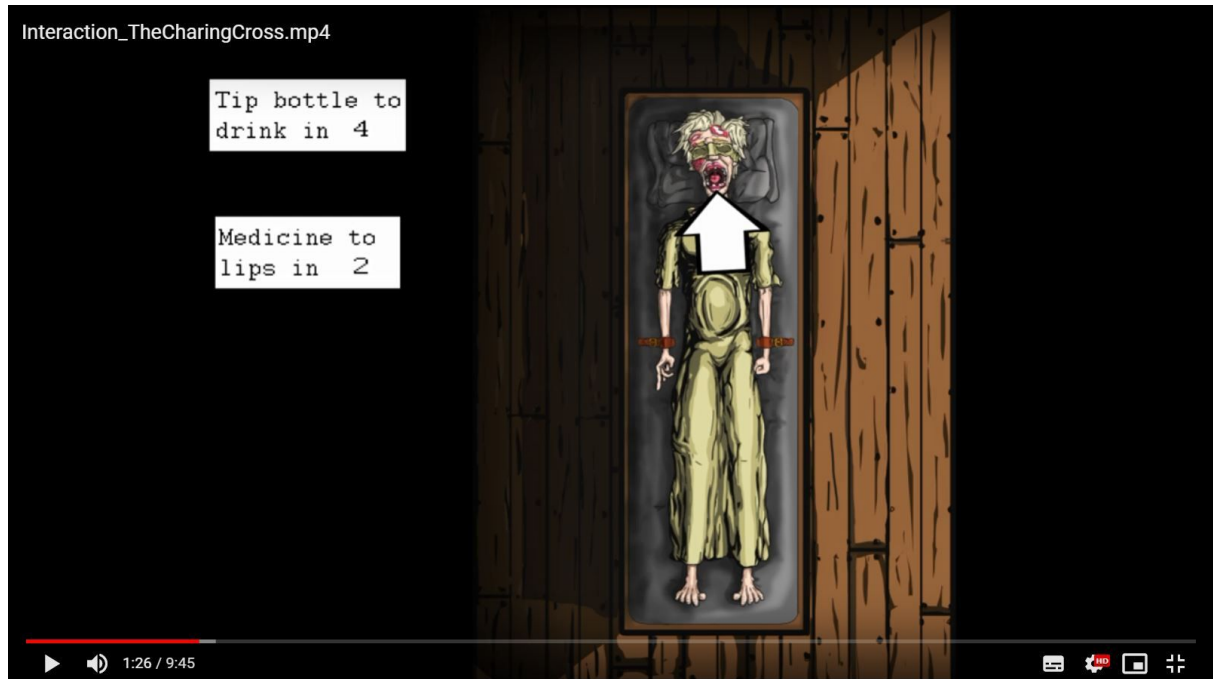
Name of Participant

Date

Signature

Appendix G

Interaction video



Appendix H

Props list

1. Normal blanket (**Marika**)
2. Big cardboard (window draft) (**take from a studio**)
3. Cold wet cloth (**Jesper**)
4. Pillow (**Marika**)
5. Restraints (**Jesper**)
6. Top layer mattress (**Clarisse**)
7. Apple cider vinegar with honey (medicine) Cotton snif (**Clarisse**)
8. Indian tonic (medicine) (**Jesper**)
9. Perfume Cotton snif (**Clarisse**)
10. Ointment allergy free (**Jesper**)
11. Brushes (hard and soft) (**Clarisse**)
12. Table knife (**Marika**)
13. Toilet paper roll (**Marika**)
14. Nutcracker (**Jesper**)
15. Yoga mat (**Clarisse**)
16. Viles (**Jesper**)
17. LED Candles (**Marika**)
18. Hospital clothing (**Marika**)